

Session 4 - Using the Dorian, Ionian and Myxolydian Modes (Bass Clef Instruments)

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A Mode is just a Major or Minor scale starting on a different note. The most common are the Ionian (starting on the Root), Myxolydian (the 5th) and Dorian (the 2nd).

What makes each Mode unique is where the semitones or half steps occur.

"What Shall We Do With A Drunken Sailor" uses mainly the Dorian, and "Old Joe Clark" the Myxolydian - with a wee bit of Lydian - (but let's leave that Lydian for another session).

"What Shall We Do With A Drunken Sailor?"

Musical notation for "What Shall We Do With A Drunken Sailor?". The top staff shows the Melody in Bass clef, 4/4 time, with chords D-7, D-7, CΔ, CΔ. The bottom staff shows the Chord/Scale in Bass clef, 4/4 time, with chords G-G, G-G, G-G, G-G. The melody consists of eighth-note patterns, and the chords are sustained notes.

Continuation of the musical notation for "What Shall We Do With A Drunken Sailor?". The Melody staff shows eighth-note patterns over chords D-7, D-7, CΔ, D-7. The Chord/Scale staff shows sustained notes G-G, G-G, G-G, G-G.

Continuation of the musical notation for "What Shall We Do With A Drunken Sailor?". The Melody staff shows eighth-note patterns over chords D-7, D-7, CΔ, CΔ. The Chord/Scale staff shows sustained notes G-G, G-G, G-G, G-G. The label "Dorian" is written under the first two measures of the melody.

Continuation of the musical notation for "What Shall We Do With A Drunken Sailor?". The Melody staff shows eighth-note patterns over chords D-7, D-7, CΔ, D-7. The Chord/Scale staff shows sustained notes G-G, G-G, G-G, G-G. The labels "Dorian", "Ionian", and "Dorian" are written under the corresponding measures of the melody.

"Old Joe Clark"

The musical score consists of six staves of music for bass. The first five staves are identical, each containing four measures of music. The sixth staff continues the pattern.

Harmonic Analysis:

- Measures 1-4:** D⁷, D⁷, D⁷, C Δ , D⁷. The bass line consists of sustained notes with occasional eighth-note grace patterns.
- Measure 5:** D⁷, D⁷, D⁷, C Δ , D⁷. The bass line includes eighth-note grace patterns and a melodic line starting at measure 5.
- Measure 6:** D⁷, D⁷, D⁷, C Δ , D⁷. The bass line continues with eighth-note grace patterns and a melodic line.
- Measure 7:** D⁷, D⁷, D⁷, C Δ , D⁷. The bass line continues with eighth-note grace patterns and a melodic line.
- Measure 8:** D⁷, D⁷, D⁷, C Δ , D⁷. The bass line continues with eighth-note grace patterns and a melodic line.
- Measure 9:** D⁷, D⁷, D⁷, C Δ , D⁷. The bass line continues with eighth-note grace patterns and a melodic line.

Labels:

- Myxolydian:** Labels appear under the bass line in measures 5, 6, 7, and 8.
- Lydian:** Labels appear under the bass line in measures 6, 7, and 8.